

Barbara L. Benish

www.barbarabenish.com

Education

- Master of Fine Arts Claremont Graduate University, California
1986-88
- Scholarship Konstakademien, Stockholm, Sweden
1983-4
- Bachelor of Arts University of Hawai'i, Manoa. (Art/Ethnology Major)
1980-82
- Instituto de Bellas Artes, San Miguel de Allende, Mexico
1979
- Scholarship Chouinard Institute of Art, Los Angeles, California
1975-76

SOLO/2 PERSON EXHIBITIONS (selected)

- 2022 "Rhine River Requiem", Galerie Pluto, Bonn, Germany
- 2020 Apokalypsa Revisited, Galerie ArtArchives, Prague, CZ
- 2019 "SeaWeeds" installation. Social Research Institute, Charles University, Prague.
- 2018
- "Poppies" Installation, Thurn-Taxis Palace, Anglo-American University, Prague
 - "Whales and Worms", Galerie Chaos, Czech Republic
 - "Whales & Worms", performance w/Nathalie Blanc, ArtMill, Czech Republic
- 2017 "Mni Wiconi/Water is Life", Galerijní laboratoř , kapli sv. Jana Křtitele, Prague, Czech Republic. Curator: Matouš Karel Zavadil
- 2016 "SeaWeeds", Panel Gallery, (FAMU) Prague, Czech Republic
- 2015
- "How right they are to adore you!': The Song of Songs Interpreted through Fine Printing", w/Robin Price, Printer/Publisher. Arts Library Special Collections, Yale University, New Haven, Connecticut, USA. Curator: Jae Rossman
 - "Barbara Benish:Umělec jako aktivista / Artist as Activist (works:1982 – 2015)". Galerie Makráč ,Makrokoule, Ústav makromolekulární chemie AV ČR, Czech Republic kurátor: Matouš Karel Zavadil, 30. 3. – 12. 4
- 2011
- "Ubiquity", O'Kane Gallery, University of Houston, Downtown. Houston, Texas, USA. Curator: Mark Cervenka (**catalogue**)
 - "Bruno" series, the United Nations, Geneva, Switzerland. Exhibition and panel on hazardous chemicals in oceanic environments. Curator: Michael Stanley-Jones
- 2010 "Sky Diaries+Black Box", fabs gallery, Warsaw, Poland. Curator: Goska Sidor
- 2009
- "Oh Belgrade", installation at the U.S. Ambassador's Residency, Belgrade, Serbia. Curator: Marilyn Wyatt
 - "Misc.: Out of the Attic", POST Gallery, Los Angeles, California. Curator: HK Zamani
 - "Sky Diaries", University Gallery, Plzen, Czech Republic
 - "The Giving Tree" Sesnon Gallery, University of California, Santa Cruz, California
- 2008 "Picasso is Female", Galerie Navratil, Prague, Czech Republic

2006

- "Bread and a Millstone", Academy of Applied Art, Architecture and Design, Prague, Czech Republic
- "The Miller's Wife", fabs Gallery, Lodz, Poland. Curator: Goska Sidor (**catalogue**)
- "Footsteps", the Shed, Newport Beach, California. Curator: Jeannie denHolm

2004 "The Miller's Wife", Muzeum Horažďovice, Czech Republic

2003 "The Bride in the Enclosed Garden" and other installations. City Gallery-Plzen, CZ.
Organized by Vera Knetlová and Vacláv Malína. (**catalogue**)

2002 "Stone Sky", installation. Stelle Cadenti, Bassano in Teverino, Italy. Curator:
Mirella Bentivoglio

2000 "Barbara Benish: Hybrid Histories". Pomona College Art Museum, Claremont
University, California. Curator: Rebecca McGrew (**catalogue**)

1999 "Sand Castles", installation, Huntington Beach Art Center, California.
Curator: Maggie Owens. (**catalogue**)

1997 "1-12-3-8-9-13-9-1" (B.Benish & M.Titlová). Plečník Gallery, Prague Castle, CZ.
Curator: Jana Tícha. (**catalogue**)

1995 "Water Enough for One Root". Mánes Gallery, Prague, CZ. Curator: Vlasta Čiháková-
Noshiro. (**catalogue**)

1995 "The Book of Revelation". Artworks, Los Angeles, California. Curator/Printer/Publisher:
Robin Price

1994 "Apokalypsa". Galerie u Bilého Jednorozce, Klenova Castle, CZ. Curator:
Helena Hrdličková. (**catalogue**)

1992

- "furor melancholicus", Stadtgeschichtliche Museen Nürnberg, (Dürer Haus), Germany,
Curator: Dr. Matthias Mende. (**catalogue**)
- "Encuentro", Sculptural Installations, Prášna Brána, City of Prague Gallery, CZ.
Curator: Zdenka Gabalová. (**catalogue**)
- "Nude Devices/Divested Encounters", Otis/Parsons Gallery, Los Angeles. Curator:
Anne Ayers. (Encuentro catalogue)

1989 "Bohemian Elegy" Saxon-Lee Gallery, Los Angeles, California

1984 "Barbara Benish: Olja-Akvarell", Galleri DocentDuk, Stockholm, Sweden

1982 "5 Textiles/5 Paintings" (thesis exhibit) Commons Gallery, University of Hawai'i,
Honolulu

GROUP EXHIBITIONS (selected)

2021 "Sowing Seeds" (video w/Enrique Leal), Prague Bienalle, Prague, CZ

2019

- "Dialog, 30 Let", DOX Museum for Contemporary Art/ ArtArchives, Prague, CZ
- "[ArteDuco](#)", Depo2015, Plzen, CZ (**catalogue**)

2018

- "Seeds" Symposium, HayBarn, University of California, Santa Cruz, USA.
Curator/Organizers: Beth Stevens & Annie Sprinkles
- "Mothers, Eggshells, and the People Who Birth Us", Keystone Gallery, Los Angeles.
Curator: Kim Abeles

2017 "I'm/MIGRATION", ArtMill Barn Gallery, Czech Republic

2015 "Zakra!", Kravin Rural Arts, Hranice u Malce, Czech Republic, 18 June. Curator:
Lenka Dolánová

2013

- "Bubec Vraci Uder", Sochaře studio Bubec, Praha, Czech Republic

- Staromestka radnice Praha, City Hall Gallery, Prague. Curator: Karel Matouš Zavadil
- 2012
- "Mapping", Givatayim City Gallery, Israel. Curator: Doron Polak
 - "Dar – Husák trávu nekouř". Moravská galerie v Brně, Czech Republic, 22/6 – 28/10
- 2011 "Mapping", Markers 8, Art Life for the World, Venice, Italy. Curator: Doron Polak
- 2010
- "What Will Be", Universidad Technologica, Cancun, Mexico. Curators: E. Haring-Woods, B. Benish (**catalogue**)
- "Substantialis Corpus Mixti", the Czech Center, Bohemian National Hall, New York City. Curator: Mark Cervenka (**catalogue**)
- 2009 "Language Arts: Images, Words, and Stories Selected From the Permanent Collection", Sweet Briar College, Virginia, USA
- 2008
 - "Escape", Galerie Calafia, Horazd'ovice, Czech Republic
 - "Art of Thought", with Kim Abeles. City of Brea Art Gallery, Los Angeles, California
- 2007
- "It Depends on Bigness", Moving Station, Nádraží Plzen, Plzen, CZ. Curators: Hana Kršňáková a Štěpánka Bláhovcová.
 - "X + X", Oberpfalzer Kunstlerhaus, Schwandorf-Fronberg, Germany. Curators: Václav Malina and Heiner Riepl (**catalogue**)
 - "Here You Only Lie Once", fabs, Warsaw, Poland. Curator: Goska Sidor
- 2006
- "Horizons" Communication Space Skolská gallery, Prague; Galerie Nová Sín, Prague; Academy of Visual Art and Architecture Gallery, Brno. CZ. Curator: Miloš Vojtechovský (**catalogue**)
 - NOVA ART FAIR, New Context Gallery, Chicago, USA
 - "Shifted Focus", the Czech Center, New York City, New York; the Czech Embassy, Washington D.C. Curator: Anika Erdosi
- 2005 S.C.O.P.E. Art Fair, New York City, USA
- "the Holiday Show", New Context Gallery, Chicago, USA
 - "psychonauti", Skolska Gallery, Prague. Curator: Dana Recmanová
- 2004 "Certain Traces, Dialogue: Los Angeles/Prague, 2004", Barnsdall Municipal Art Gallery, L.A.; (6 locations total) traveled to Kotlarna, Karlin-Prague, CZ. (**catalogue**)
- 2003
- "Wandering Library", International Artists' Museum. Jewish Museum, Venice, Italy (traveled to Israel and Lodz, Poland) (**catalogue**) Curator: Doran Polak
 - "On This Side of the Sky: UNESCO Salutes Women in Art", U.N.E.S.C.O. Headquarters, Paris. (**catalogue**) Curator: Hans d'Orville
 - "The 8th International Shoebox Sculpture Exhibition", University of Hawai'i Art Gallery, Honolulu, Hawai'i. Curator: Tom Klobe (**catalogue**)
- 2002
- "Markers II", EAM Building. Kassel, Germany. Curator: Doran Polak (**catalogue**)
 - "Irrational Propositions", POST Gallery, Los Angeles. Curator: Habib Kheradyar
- 2001
- "Markers", 49th Venice Biennale, Venice, Italy. (traveled to Tel Aviv; Berlin) (**catalogue**)

- “Night of the Falling Stars”, Bassano in Teverino, Italy. Curators: Mario Palmieri/
Nicolleta Crocella
- 2000 “Konec Svet”/“End of the World”, National Museum, Kinsky Palace, Prague (**catalogue**)
Curator: Milan Knižak
- 1999 “Globalization”, installation: “List-o-pad”, Mánes Galerie, Prague (**publication**).
Curator: Vlasta Cihaková-Noshiro
- 1998 “Signed Contract”, installation: “Faust’s Hole”, The Faust House, Prague. Curator:
Jana Ticha
- 1997
 - “Public Art”, Center for Modern & Contemporary Art, Veletrží palác/National
Gallery, Prague (**catalogue**)
 - “Dawn of the Magicians/Jitro kouzelníku?” Center for Modern & Contemporary Art,
Veletrží Palác, Prague . Curators: Miloš Voytechovsky and J. Anděl
 - „Apocalypse“, La Salle University Art Museum, USA.
- 1995 “Felicities”, Jan Baum Gallery, Los Angeles. Curator: Phyllis Green
- 1995 “Printer & Artist”, (Book of Revelations, Robin Price printer/Publ.) Rocket
Contemporary Art, London
- 1994
 - “Site-ations”, The Artists’ Museum, Cardiff, Wales, Great Britain
 - “Ventilation” Project Ateliér Toit-du-Monde, Vevey, Switzerland (**publication**).
Curator: Sigismund deVajay
- 1993
 - “Sleepless Nights”, P.S. 1 Museum, New York. Curator: Zdenka Gabalová
 - “Construction in Process”, Artist’s Museum, Lodz, Poland. Curator: Ryzard Wasko
- 1993 “Objects: 16 Los Angeles Sculptors”, Armory Center for the Arts, Pasadena, California.
Curator: Jay Belloli(**catalogue**).
- 1992 “Breaking Barriers”, Santa Monica Museum of Art, Santa Monica, CA.
- 1991 “World News”, Beyond Baroque, Venice; Muckenthaler Gallery Fullerton; Onyx Cafe,
Los Angeles, California (**publication** & curated by Kim Abeles)
- 1990
 - “Lunada Bay” installation, Angel’s Gate Gallery, San Pedro, California
 - “Dialogue:Prague/LosAngeles”, Arroyo Arts Collective, Highland Park, CA. Curators:
Z.Gabalová/B.Benish
- 1989 “Dialogue:Prague/Los Angeles”, Lidovy Dum Galerie; Galerie Mladych, Prague.
Curators: Z. Gabalová/B.Benish (**catalogue**)
- 1987 “V.E.X.”, White Room, University of California, Los Angeles. Curator: Karl Matson
- 1984 “Checkpoint Charlie” , wearable art performance, Club Lingerie, Hollywood,
California. Curator: Carol Booten
- 1983 “Flying Venus”, the Royal Academy of Art/KunstAkademien, Skeppsholmen,
Stockholm, Sweden

PUBLIC ART/ INTERVENTIONS/PERFORMANCES

- 2010-2020 [“S.S. Palo Alto Project”](#), Seacliff State Park, Monterey, California
- 2019 “Two Swans” wall mural performed during hunting season, Bohemia, ArtMill, CZ
- 2018 “Whale & the Worm” (w/Nathalie Blanc), ArtMill, CZ
 - “Rockin’ Horse”, town square, Horažďovice, Czech Republic

2013-15 “Flow Garden”, installation at the [Audubon Center](#), Dallas, Texas.
[MakeArtWithPurpose](#) exhibition, curated by Janeil Engelstad

2012

- “Plastic Parade: to the Streets!”, Ipanema Beach, United Nations Framework Convention on Climate Change/ Earth Summit, June 20-22. Rio de Janeiro, Brazil
- “[Tower/Vež](#)”, at Museum Kampa, Prague (riverbank public park)
- “Rockin' Horse” plastic pollution installation, Respect Festival, Prague

2011 “Map & Sip”, street intervention during the Venice Biennale, June 1-3. Venezia, Italy

2005 “Egg” (1995), permanent sculpture installation at Chapman College, Orange, Ca. USA

2000 “Flower Power “ outdoor billboards on embankment of Prague’s Vltava River “ArtWall”
(established as a permanent public art space in Prague: [ArtWall.cz](#))

1992-5 “Vitr se Zveda” (The Wind Rises), Dačice Castle, Czech Republic

1992 “The Tree of the Middle Place”, Boathouse mural, Echo Park, Los Angeles
(Social Public Art Resource Center commission)

1982 “Ahupua’a”, mural assistant, University of Hawaii Campus Center,
Honolulu. Designed by Calle O’Neill

CONFERENCES & SYMPOSIA

2019

- United Nations Climate Action Summit, New York Headquarters, USA
- Her Story, Disorderly Women-Alliance of Women Leaders in Culture, Barcelona, Spain

2015 Culture(s) of Sustainable Futures, final conference of the COST action IS
1007, Helsinki, Finland

2014 United Nations Framework Convention on Climate Change, Lima, Peru. Co-Chair
UN Education Caucus (in absentia)

2013

- UNESCO International Congress: “Culture, the Key to Sustainable Development”, Hangzhou, China, 15-17 May
- 7th World Environmental Education Congress, Marrakech, Morocco
- COST Action Group, Investigating Cultural Sustainability, IS1007, Skopje, Macedonia

2012

- Rio+20, United Nations Climate Change Conference on Sustainable Development, Rio de Janeiro, Brazil
- S.S. Palo Alto Roundtable II, Social Practice Arts Research Center, UC Santa Cruz,
- Na Jine Puda/On Different Soil: Growth in Art, Society and Culture, Nova Scene, Prague, Czech Republic
- UN Safe Planet Campaign Strategic Planning and Education meeting, Ojai, California

2011

- Transformative Educational Forum, Naval PostGraduate School, Monterey, California
 - 1st Annual S.S. Palo Alto Roundtable, Social Public Art Research Center, University of California, Santa Cruz. Eco- ArtPark in the Monterey Bay

- Conference of Parties to the Stockholm Convention on Persistent Organic Pollutants. Fifth Meeting. United Nations, Geneva, Switzerland. 25-29 April

2010

- 5th International Marine Debris Conference, NOAA/UNEP, Honolulu, Hawai'i. 21-25 March
- Strategic Workshop for the Development of a Public Awareness and Outreach Strategy and Business Plan under the Basel, Rotterdam and Stockholm Conventions, Safe Planet Campaign. Centre de formation du Lemman, Jongny, Switzerland, 27-29 June
- UN Safe Planet Strategic Planning Retreat, ArtMill, Horazdovice, Czech Republic

2006 Symposium on Czech and U.S. Art Education, Školska Gallery, Prague

2005 "Creating Dialogue" Museum Kampa, Prague; CIEE University, Prague, C.R.

2001 "Bearing Witness", at "ready to..." International Symposium on Network/Art/Society.

National Gallery, Prague. Organized by the Internationales Künstler Gremium, Koln

1993 "Transformational Powers of Graffiti Art" panel, Occidental College, Highland Park, Ca.

1990 "Dialogue Symposium", Santa Monica Museum of Art, Santa Monica, California

1989 "Dialogue Prague/Los Angeles" Symposium. Gong Gallery, Prague, Czechoslovakia.

LECTURES & PRESENTATIONS

2021

- "In the Nature of Materials", Barbara Benish in conversation with Claudia Benz, Curator at Kunstgewerbemuseum Berlin. Organized by Galerie Pluto and Hochschule Trier, Germany.
- "Community Garden: the inner world of Barbara Benish", Jihlava International Documentary Film Festival, Cz.

2019 Art + Ecology, Loyola Marymount University, Los Angeles, California, USA 2017

- "Form, Art, and the Environment", University of California, Santa Cruz, w/co-author Dr. Nathalie Blanc. Cowell HayBarn at the Farm
- "Form, Art, and the Environment", w/Nathalie Blanc. New York City Parks Dept., The Armory, Central Park, NYC

2016 "Form, Art, and the Environment", w/Nathalie Blanc. Book launch/lecture, Veletržni Palac, National Gallery, Prague, Czech Republic

2015

- "From Revelations to Songs" (with Robin Price, Printer/Publisher), Sterling Memorial Library Lecture Hall, Yale University, New Haven, Connecticut, USA
- "ArtMill as Case Study", *Culture(s) of Sustainable Futures*, final conference of the COST Action IS1007, Helsinki, Finland

2014 "An Aesthetic Sea: Visualizing Change & the SS Palo Alto Project", Digital Arts, New Media Dept., University of California, Santa Cruz, USA

2012 "Transformative Education, Creativity, and Sustainable Development" Film Shorts Festival Panel Discussion, Instituto de Biofisica, Universidad de Rio de Janeiro, Brazil. Rio+20 side event. June 21

2011

- "Safe Planet Campaign Arts and Outreach", United Nations, Geneva, Switzerland
- "Art and Social Change", University of Hawai'i at Manoa, Honolulu, USA
- "Art and Social Change", KIPP School, Houston, Texas, USA
- "Environment & Art", University of Houston, Texas
- "Dialogue: 21 years of US-Czech Cultural Exchange", U.S. Embassy, Prague

- "The Architecture of Plastic Pollution", University of Hawai'i, Honolulu
- 2010 "What Will Be" Curator's/Artist Talk, Universidad Tecnológico, Cancun, Mexico
- 2009
 - "On Trees and Other Things Fallen", University of California, Santa Cruz, USA
 - "On Drawing" lecture + workshop, Loyola Marymount University, Los Angeles, California
 - "Artist Lecture", Academy of Art, Belgrade, Serbia
 - "On Installation", Applied Arts, University of Arts, Belgrade, Serbia; Art Workshop at U.S. Ambassador's Residence, Belgrade, Serbia
- 2007
 - "on non-hierarchical exhibition practices", U.C. Santa Cruz, California
 - Artist Lecture, Cal State Long Beach University, California
 - "Graphic Work", Scripps College, Claremont Colleges, California
- 2004
 - "Dialogue Praha/Los Angeles, 15 Years Later", Academy of Arts, Architecture and Design, Prague (VSUP/UMPRUM), Prague, CZ
 - "Creating Dialogue", Consulate of the Czech Republic, Los Angeles
 - "Creating Dialogue", California State University, Northridge, California, USA
- 2000 "Gallery Talk", Montgomery Gallery, Pomona College, Claremont University, California
- 1999 "Artist Lecture", California State University Northridge, Northridge, California
- 1998
 - "Art Trends in Central Europe since the fall of Communism", the Center for Slavic and East European Studies, University of California, Berkeley
 - "Working Processes", Art Department, University of California, Riverside
 - "Artist Lecture", Center for the Arts/Art, Claremont University, California
- 1995
 - "Artist Lecture", Otis School of Art, Los Angeles; Graduate Seminar
 - "Artist Lecture", Art Center College of Design, Pasadena;
 - "Artist Lecture", Art Department, University of California at Riverside
 - "Californian Art", American Center for Culture and Commerce, Prague The Academy of Applied Arts/ Prague
- 1994 "Art from the American West Coast" North Bohemian Museum, Liberec, Cz.
 - Artist Lecture UMPRUM, (Academy of Applied Arts), Prague, Czech Republic
- 1993 Artist Lecture, 16 L.A. Sculptors, The Armory Center for the Arts, Pasadena, Ca.USA
- 1992 "A Furious Melancholy: the Engravings of Albrecht Durer", Los Angeles County Museum of Art, California
- 1991 Artist lecture, Art Center College of Design, Pasadena, California
- 1990 "Dialogue:Prague/Los Angeles", University of Southern California; Barnsdall Art Park Theatre; Art Center College of Design; University of Santa Barbara, California
- 1988 Artist Lecture, Mt. San Antonio College, California, USA
 - "Art and Revolution", U.S. Embassy, Prague
 - Artist Lecture, Idyllwild School for Music and the Arts, Idyllwild, California
- 1987 "Images of Women in the Work of Edvard Munch", Institute of Antiquities and Christianity, Claremont Graduate School, Claremont, California
- 1984 Artist Lecture, Rotary Club International, Stockholm, Sweden

PUBLICATIONS

- 2022 **"Food for our Future, How Art Transforms Agriculture"**, (co-author: N.Blanc).
Routledge Press (September)
- 2020 "ArtDialogue: 1989-present. Czech Ministry of Culture. (English only).
- 2018 **"Form, Art and the Environment: Engaging in Sustainability"** co-authored w/
Nathalie Blanc. series: Investigating Cultural Sustainability, Routledge Press
- 2015 Creating Civic Engagement in Urban Public Art. Ed, J.DeShazo and Z. Smith.
Chapter Eight: *"A Community of Narrators and Translators"* by Dee Hibbert-Jones,
University of California Santa Cruz, (Barbara Benish & Janeil Engelstad). Rowman &
Littefield Publishers, Lanham, Maryland, USA
- 2011 "UN Safe Planet Campaign and the Arts". Basel, Stockholm and Rotterdam
Conventions of the United Nations Environmental Program, Public Awareness
and Outreach Report: Success Stories of the Year.
- 2008 "Galerie Calafia" review of "Color Fields" exhibition. Atelier magazine, Prague. April
- 2004 "Making Population Geography", by Adrian Bailey. Cover art. Published by Hodder
Arnold, England.
- 2003 "mari", 12-page artist book. hand silk-screened/painted images. edition of 50.
ArtMill, Czech Republic
- "Back to Go", by Frances Balcomb. Cover Illustration, Los Angeles, Ca.USA
- 2002 "slurring at bottom:a printer's book of errors" , hand made group-artist book by Robin
Price,Printer & Publisher. Connecticut, USA. edition of 50
- 1999 "Machinations" catalogue essay for Leland Means, artist works: (1996-97), Pasadena
City College gallery. Los Angeles, California
- 1997 "Strange Attractors" CD cover/design. Patricia Goodson, contemporary American
piano music, Prague, CZ.
- 1996 "Švelik", "Dunaj" "Pustit Muis" (w/Iva Bittova), CD cover/design. Rachot records, Prague.
•"Czech Art during the Transition (1985-1995). Central European University. 300 pages.
(unpublished manuscript)
- 1995 Vytvarní Umeni Magazine, Prague, Winter edition. Co-Editor and
Contributor with Mindy Williams for Milena Slavická, Editor. Chapter:
"Contemporary American Art" Benish interview with Donald Kuspit.
- 1995 "The Book of Revelations", Limited edition (50) of hand made books: 12
linoleum block prints w/text. Robin Price,Printer & Publisher, Los Angeles,Ca.
- 1994 "Telex Reports: Prague". review .Vernacular magazine, Winter
- The Prague Post,: Art reviews, "Petr Nikl" review, 15 May; "Momento:Berlin
Art in Prague", June 1;"Galerie Behemot", 15 June; "E Band", 22 June.

TEACHING

- Zapadčeský University Plzen, Czech Republic: Faculty, Department of Pedagogy
and Visual Culture, (2018-2020)
- Anglo-American University, Prague, Czech Republic: Faculty, Studio Art, (2018- present)
- University of California, Santa Cruz, Art Department:
- Lecturer, Environmental Art, , UC Santa Cruz. USA (2019)
 - Lecturer, Sculpture II, Art Department, (2013)
 - Visiting Artist, Installation Art, U.C. Santa Cruz, USA (2009-10)

ArtMill Center for Sustainable Creativity, Czech Republic. Director: University, high school, middle school+ International Study Abroad programs (2004-2021)
Academy of Art, Brno, Cz.: Experimental Graphics Ateliér with Margita Titlová (1998-99)
UMPRUM (Academy of Applied Arts, Prague): Visiting Artist, Ateliér of Kurt Gebauer (1993-94)
Claremont Graduate School, Claremont, California: Visiting Artist, (1990)
Pasadena City College, Pasadena, Ca.: Life Drawing Instructor, (1990-92)
Valley College, Van Nuys, California: Drawing Instructor, 1989
Scripps College, Claremont, California: Teaching Assistant, 1987
Claremont Graduate School, Claremont, CA: Teaching Assistant, 1986

PROFESSIONAL Affiliations

Scholar, Huntington Library, California (1992-present)
Advisor- Arts, Education and Outreach Advisor to the United Nations Safe Planet Campaign, under the Auspices of the Basel, Rotterdam and Stockholm Conventions, UNEP (2010-15)
Founding Artist/Director, Galerie Califia, Czech Republic (2007-2014)
Advisory Board, školska Gallery, Prague, Czech Republic (2010-2011)
Board of Directors, Fulbright Commission, Czech Republic (2010-2012)
Board of Directors, California Lawyers for the Arts (2014-present)
Board of Directors, Transformative Education Forum U.S. (2014-15)
Co-Chair, UN Sustainable Development Education Caucus (2013-2015)
Fellow, Social Practice Arts Research Center, UC Santa Cruz (2013-15)

SELECTED PRESS

- Janeksela, Jacklyn. "The Force Behind the Dialogue Between Two Countries for the Purpose of Creating", Oko magazine. Pg. 20, winter edition, #6, 2019
- Shubkina, Paulina. "Barbara Benish, Art Makes Change". Urbanautica. 26.1.2017
- Pietrasová, Kateřina. "Galerie na okraji Prahy se nebojí do živého", Lidovky, CZ. Czech Republic, 29.6.2017
- ČTK, "Barbara Benishová poukazuje na boj indiánů proti ropovodu". Pražky deník.CZ 3.7.2017
- Navrátil, Ondřej. Příroda mezi uměním a environmentální výchovou. Kultura, Umění, a Výchova. 1/2016. Magazine. 4(1) [cit. 2016-03-30]. ISSN 2336-1824. Dostupné z: http://www.kuv.upol.cz/index.php?seo_url=aktualni-cislo&casopis=10&clanek=135
- Zavadil, Matouš Karel. "Rozhovor s Barbarou Benish"/interview with Barbara Benish, Ateliér magazine, no.8, April, 2015. pg. 5. Prague.
- Engelstad, Janeil and B.Benish "ArtMill: Global Change Inspired from a Seed Planted in the Czech Countryside". ArtMargins, 13 July, 2014
- Stefanini, Alfonso. The Rio Times, Brazil News. "Rio+20 (plastics edition) The Problematic Plastic Island States". June 26, 2012
- Chavez, Elfego. "Ubiquity Exhibit Intrigues UHD Students, Staff" . University of Houston Downtown, Houston, Texas. Vol.XLVII, Issue 6, October 31, 2011
- "Life in the Age of Plastic" , Honolulu Weekly, March 24-31, 2011
- "El Quintana Roo", Mexico, December (elquintanarroense.com), "What Will Be" exhibition, 2010
- "Spike Art Guide East" vol. 1. Edited by Antje Mayer & Rita Vitorelli. Interview with Mimi Fronczak Rogers. 2009
- Hello magazine, Belgrade, Serbia. April 28-May 4, 2009. p. 26

- Mitroví, Dušan. Danas newspaper. Belgrade, Serbia. April 15, 2009. p. 18
- Rogers, Mimi. "A Dove by Any Other Name", Prague Post, July, 2008
- Třešňáková, Marie. "Provokativní umělkyně vzstávají v praze..." /Provocative Artist Exhibits in Prague", Czech TV, CT 24, 26.6.2008
- Frye, Barbara. "A Home in the Czech Mountains", New York Times, 21 March, 2007
- "ARTLIST, encyklopedii ceskych vytvarnych umelcu" (Encyclopedia of Czech Visual Artists) Centrum pro Současne Umění, Praha. www.fcca.cz, 2007
- Kiwilszo, Joanna. "Mlynarzowa", nowa gazeta praska, Warsaw, Poland. page 5, may, 2006
- Ozuna, Tony . "Back to her Roots", Prague Post. Sept. 20, 2006
- Prague Post. (photo). "Barbara Benish: Mari". Aug 30-Sept5, 2006. B18, Galleries
- Sidor, Goska and Piotr Szymor. "Barbara Benish: Mlynarzowa", catalogue essays, 2006
- Bulkacz, Vanessa. "Art Looms Large in a Small Town in šumava ". Czech Business Weekly, 18.7. 2005
- Chattopadhyay, Collette. SCULPTURE. April, 2005(Vol. 24, #3) pgs. 69-70
- Ozuna, Tony. "West Goes East. Barbara Benish Completes the Circle" UMELEC/ARTIST. Pgs. 57-59. Volume 9. 1/20 05
- "Jiste Stopy, Dialog: Los Angeles/Praha, 2004", ATELIÉR magazine, Prague. 12.05.2004
- "Certain Traces, New Dialogue Los Angeles/Prague" Interactive Media Division weblog, USC, Los Angeles. 2004
- Barath, Deepa. "Art Makes its Mark in Area Gallery", Daily Pilot, Newport Beach, CA. front page. August 17, 2004
- Pachmanova, Martina. review: REFLEX magazine. 49/2004
- Rogers, Mimi. "Finding the Future in the Past, An international show reopens an historic dialogue", Prague Post. 26 August, 2004
- "Up from the Underground", Prague Post, 8-14 December, 2004
- Kosová, Petra. "Tri vystavy se delí o místo v galerii", Mlada Fronta Dnes, C.R., October 17, 2003
- Soudek, Jan. "Nevední vystavy podněcují fantazii". Klatovsky Deník, C.R., November 11, 2003
- "Toit du Monde: 10 years", by Sigusmund de Vajay, curator. Lars Mueller Birkhauser verlag.Switzerland. 368 pgs. Color. 2002 (F,D, English, Es)
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PUBLIC COLLECTIONS:

- “**The Book of Revelations** ” with Printer /Publisher, Robin Price:
 - Stadtgeschichtliche Museen/DürerHaus, Nürnberg, Germany

- Pomona College Museum of Art at Claremont University, California, USA
 - Center for Contemporary Art, Prague (SCCA)
 - Athenium Library, La Jolla, California
 - The Getty Museum, Los Angeles, California
 - Library of Congress, Washington D.C., USA
 - New York Public Library Book Collection
 - Davidson Art Center, Wesleyan University, Connecticut, USA
 - San Francisco Public Library, California
 - Smith College Library
 - South Methodist University, Dallas, Texas
 - Sweet Briar College, Alabama, USA
 - Yale University Book Collection, USA
 - Honnold Library, Claremont, California
 - Boston Public Library, USA
 - Stanford University Rare Books Collection
- And private collections around the world: Honolulu, Los Angeles, Lisbon, New York, Prague, etc.*

CURATORIAL EXPERIENCE

- 2018-19 “Civic Women”, w/Lydia Matthews, ArtMill, Czech Republic
- 2017 “I’m/MIGRATION”, ArtMill Barn, Czech Republic
- 2010-2014 United Nations Safe Planet Campaign Exhibitions & Events: What Will Be, Universidad Technologica, for the UNCOP16 Climate Change Conference at Cancun (QuintanaRoo), Mexico; The Architecture of Plastic, Architecture Gallery, University of Hawai’i at Manoa, Honolulu, Hawai’i for the 5th International Marine Debris Conference; Full Fathom Five, Metz Gallery, (NYC) for the UN Conference on Sustainable Development, New York; The Ocean in Us, Roundhouse Mews, Vancouver, Canada
- 2007-2014 Galerie Califia: curated and organized 35 exhibitions, international+ local artists
- 2003-2004 “Certain Traces, Dialogue: Los Angeles/Prague, 2004”.
co-curator with Sarah Brock (Prague) and advisory curator Rebecca McGrew, with Anne Ayers. Pomona College Museum of Art, CA. Barnsdall Municipal Art Gallery, Los Angeles; POST gallery, Los Angeles; Crossroads Gallery, Santa Monica, CA.; S.C.A.P.E. Corona del Mar, CA.; Muzeum Kampa, Prague; Kotlarna, Prague.
(catalogue)
- 1993 “Address and Undress”, Lauren Lesko and Leland Means., Pasadena City College Art Gallery **(catalogue)**

- 1992 "Out-of-the-Blue", Co-curator w/ M.Artino/ J. O'Brien: 9 Installation Artists ,Vignes Building, Los.Angeles, California
- 1991-2 "Artists Respond to the Persian Gulf War" Co-curator w/ K. Abeles/ D. Lawrence: World News, , Beyond Baroque, Venice; Onyx Cafe, L. A., Muckenthaler Gallery, Fullerton, CA. (**catalogue** by Kim Abeles)
- 1989-90. "Dialogue:Prague/Los Angeles".Co-curator w/ Zdenka Gabalová: International Exchange+ two symposiums; in L.A. and Prague: Otis/Parsons Gallery, L.A.; Santa Monica Museum of Art; Highland Park; Lidový Dům, Praha; Galerie Mladých, Praha, (**two catalogues**- essays by B. Benish, Stephen Eisenman, Peter Frank, Z. Gabalová, Kim Levin)

GRANTS, AWARDS, HONORS

- Creative Europe Grant, European Union, for project "La Table et Territoire" 2019-21
 - Ministry of Culture, Czech Republic, "30 years of Freedom" , publication + exhibition 2019
 - United Nations nvironmental Program (UNEP), Geneva 2015
 - Město Horaždovice; Plzeňský Kraj; Czech Ministry of Culture, FOR Galerie Califia 2007-14
 - COST, European Cooperation in Science and Technology, "Investigating Cultural Sustainability", 2013
 - Czech Ministry of Culture; Norwegian Embassy; U.S. Embassy, Prague; Rachot; Respect Festival, and "Ahoj! project" at Museum Kampa 2012
 - Basel, Stockholm & Rotterdam Conventions, (UNEP), Geneva. 2011
 - European Union, Youth in Action program, (Erasmus), ArtMill 2011
 - Basel, Stockholm & Rotterdam Conventions, (UNEP), Geneva 2010
 - Exhibition Grant, U.S. Embassy, Prague
 - Publication Grant, U.S. Embassy, Prague 2009
 - Artist Grant, Center for Contemporary Art, Prague 2007
 - Research Support Grant, Central European University, Budapest 2004
 - Travel Grant, Soros Center for Contemporary Art, Prague, 1995-97
 - Fulbright (professor) Award, Prague, Czechoslovakia 1993
 - Artist Grant, Cultural Affairs Dept., City of Los Angeles 1993
 - Mural Commission, Social Public Arts Resource Center, Venice, CA 1992
 - Artist Grant, Cultural Affairs Dept., City of Los Angeles, USA 1991
 - Certificate of Appreciation from the City of Los Angeles, USA 1990
 - Artist Liason, Honorable Mention, Chicago, Illinois 1989
 - Research Grant, Council of Graduate Students, Claremont Colleges, CA., USA 1988
 - Graduate Fellowship, Claremont Colleges, CA. 1987
 - Rotary Club International Scholarship, Graduate Division: Stockholm, Sweden 1983-4
 - Scholarship-Life Drawing, Chouinard Institute of Art, Los Angeles, California, USA 1974-6
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